

	Autumn 1	Autumn 2	<u>Spring 1</u>	<u>Spring 2</u>	Summer 1	Summer 2
Topic	All about me People who help us	Festivals/Celebrations Autumn/Winter	Fairy tales Winter	Animals and Habitats Spring/Easter	Dinosaurs	Journeys/Holidays

Characteristics of Effective Learning

Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning.

Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulation, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong and positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum.

Children and practitioners are NOT alone – embrace each community.

Enabling Environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.

At Rainford Brook Lodge, we want MAGIC children. Children who are motivated and aspirational; children who grow in independence and confidence every single day! As children start their journey with us, we aim to ensure that our children are happy, feeling safe and secure in an environment where they can thrive, grow and learn. We believe that happy children learn best and so it is in the forefront of our minds to ensure that our children settle in positively, interacting with friends appropriately; understanding rules and expectations whilst showing respect for others and their surroundings. We encourage curiosity and so aim to develop curious minds in lots of different ways. We promote communication and we ensure that we give the time to listen and engage in meaningful conversations therefore supporting, developing or extending their thoughts and questions. Many of our children enter Reception above average in general but not always in Personal, Social and Emotional Development. It is therefore our job; our dedication and commitment to nurture this and whilst doing so prepare our children for the next chapter of their educational journey.

'Catering for Every Child's Needs Every Day'



		W.		EYFS Long Term Map 2	2021-2022: Cycle 1		7				
							OKLO				
	*			•			and the				
		Automate	1 Autum 2 -	Coming of	IV	S. W. W. W. W.	<u> </u>				
	\	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
To	pic	All about me	Festivals/Celebrations	Fairy tales	Animals and Habitats	Dinosaurs	Journeys/Holidays				
		People who help us	Autumn/Winter	Winter	Spring/Easter						
		·			throughout the year	•					
		Use a wider range of vocabulary Understand an instruction									
		Understand an instruction Develop an understanding of pronunciation and tenses									
		Be able to express themselves clearly									
			Use talk to organise themselves and their play								
		Pay attention to more than		Enjoy listening to longer	Understand why questions.	Understand why questions.	Understand why questions.				
	<u> </u>	one thing at a time, which can be difficult.		stories and can remember much of what happens.	Use longer sentences of	Sing a large repertoire of	Sing a large repertoire of				
ea	ole	can be afficult.		much of what happens.	four to six words.	songs.	songs.				
Ā	ф			Use longer sentences of	, , , , , , , , , , , , , , , , , , , ,		11115				
Prime Area	(Ta			four to six words.	Start a conversation with	Know many rhymes, be able	Know many rhymes, be able				
P	C&L (Tadpoles)			Start a conversation with	an adult or a friend and continue it for many turns.	to talk about familiar books, and be able to tell a	to talk about familiar books, and be able to tell a				
	J			an adult or a friend and	continue it for many turns.	long story.	long story.				
				continue it for many turns.		torig sociy.	tering seery.				
						Use longer sentences of	Use longer sentences of				
						four to six words.	four to six words.				
						Start a conversation with	Start a conversation with				
						an adult or a friend and	an adult or a friend and				
						continue it for many turns.	continue it for many turns.				
	Ongoing objectives throughout the year										
		Understand how to listen carefully and why listening is important Learn new vocabulary									
					y throughout the day						
		Ask questions to find out more and to check they understand what has been said to them									
			C		ughts in well-formed sentences						
		Connect one idea or action to another using a range of connectives Describe events in some detail									
	_	Use	Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen								
~	C&L (Reception)	Develop social stories									
Prime Area	pti	Retell the	Engage in story times Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words (Talk 4 Writing)								
) e	ece	NOSCH CHE	see, y, enee and made detectors		different contexts		ic i vortaing)				
rin	R.		Liste		s, paying attention to how they	v sound					
1	281			· · · · · · · · · · · · · · · · · · ·	poems and songs						
		Engage in non-fiction books Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary									
		Cha				group discussions. Evidence in floor b	aaks				
					I	J. T. J. Globbstons. Evidence in 1001 b					
		Chatter Time linked to People Who Help us & George Seurat.	Chatter Time	Listen to and talk about stories to build familiarity							
		,		and understanding.							
		Enrichment: Visit by Sean Perkins.									
1											

	*	EYFS Long Term Map 2021-2022: Cycle 1									
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
To	pic∨	All about me People who help us	Festivals/Celebrations Autumn/Winter	Fairy tales Winter	Animals and Habitats Spring/Easter	Dinosaurs	Journeys/Holidays				
Prime Ared	PSED (Tadpoles)	Become more outgoing with unfamiliar people, in the safe context of their setting. Increasingly follow rules, understanding why they are important	Dev	help when needed. This helps to velop their sense of responsibility Show more confidence in new some Play with one or more other confidence in the confidence without need to be propriate would be confident to others to out their feelings using words	y and membership of a commuocial situations: listening walkhildren, elaborating play ideas offices and rivalries ding an adult to remind them to solve conflicts	enity es	ggested to them SMSC: Moving on and growing up				
Prime Area	PSED (Reception)	See themselves as a valuable individual. Build constructive ad respectful relationships.		feelings of others: SMSC – <i>Mino</i> Show resilience and persever dentify and moderate their own Think about the per	ance in the fact of challenge feelings socially and emotiona		e and now SMSC: Moving on and growing up				

	*		E'	YFS Long Term Map 202	21-2022: Cycle 1				
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
To	pic∨	All about me People who help us	Festivals/Celebrations Autumn/Winter	Fairy tales Winter	Animals and Habitats Spring/Easter	Dinosaurs	Journeys/Holidays		
Prime Ared	PD (Tadpoles)	Continue to develop their movement, balancing, riding (Scooters, trikes and bikes) and ball skills Go up steps and staris, or climb up apparatus, using alternate feet Skip, hop, stand on one leg and hold a pose for a game like musical statues Use large-muscle movements to wave flags and streamers, paint and make marks Start taking part in some group activities which they make up for themselves, or in teams Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm Match their developing physical skills to task and activities in the setting, e.g. decide whether to crawl, walk or run across a plank, depending on its length and width Choose the right resources to carry out their own plan Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks Use a comfortable grip with good control when holding pens and pencils Start eating independently and learning how to use a knife and fork (142) Show a preference for a dominant hand Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly Make healthy choices about food, drink, activity and toothbrushing Use large-muscle movements to wave flags and streamers, paint and make marks Start eating independently and learning how to use a knife and fork - Thanksgiving Be increasingly independent as they get dress and undressed							
Prime Area	PD (Reception)	Revise and refine fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing Progress towards a more fluent style of moving, with developing control and grace Develop the overall body, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming Develop their small motor skills so that they can use a range of tools competently. Suggested tools: pencils for drawing and writing paintbrushes, scissors, knives, forks and spoons Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Combine different movements with ease and fluency Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Develop overall body-strength, balance, co-ordination and agility Further develop a refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball Develop the foundations of a handwriting style which is fast, accurate and efficient Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating (+A2), toothbrushing (+A2), sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene (+A1)							

EYFS Long Term Map 2021-2022: Cycle 1 Healthy Eating focus: Children to create Healthy Lunchboxes. Enrichment: Healthy Living Team visit to focus on toothbrushing. Summer 1 Summer 2 Autumn 1 Autumn 2 Spring 1 Spring 2 Dinosaurs Journeys/Holidays <u>Topic</u> All about me Festivals/Celebrations Fairy tales Animals and Habitats People who help us Autumn/Winter Winter Spring/Easter Ongoing objectives throughout the year Understand the five key concepts about print: print has meaning; print can have different purposes; we read English text from left to right and from top to bottom; the names of the different parts of a book; page sequencing Engage in extended conversations about stories, learning new vocabulary Literacy (Tadpoles) Use some of their print and letter knowledge in their early writing Specific Area Write some or all of their name Write some letters accurately Develop their phonological awareness, so that they awareness, so that they awareness, so that they can: awareness, so that they awareness, so that they awareness, so that they can: can: count and clap can: count and clap recognise words with the can: recognise words with can: spot and suggest spot and suggest rhymes syllables in a word syllables in a word same initial sound, such as the same initial sound, rhymes money and mother such as money and mother Enrichment: Visit from Rachel Lyons (Author). Ongoing objectives throughout the year Specific Area Literacy (Reception) Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sounds with letter/s

		<u>-</u>	YFS Long Term Map 202	21-2022. Cycle 1		
	Read individual letters by saying the sounds for them Read some letter groups that each represent one sound and say sounds to them	Blend sounds into words, so that they can read short words made up of known letters – sound correspondences Read some letter groups that each represent one sound and say sounds to them Read a few common exception words matched to the school's programme	Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary a few exception words Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment	Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary a few exception words Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment Write short sentences with words with known soundletter correspondences using a capital letter and full stop	Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary a few exception words Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment Write short sentences with words with known sound-letter correspondences using a capital letter and full stop Re read what they have written to check it makes	Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary a few exception words Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment Write short sentences with words with known soundletter correspondences using a capital letter and full stop Re read what they have written to check it makes sense
	Talk for Writing	Talk for Writing	Talk for Writing	Talk for Writing	Talk for Writing	Talk for Writing
Quality Texts	Other texts: Alfie's feet Maisy goes to Pre-School/ Topsy and Tim start school Home Going to School Maisy goes to Hospital Topsy and Tim go to Hospital Postman Pat's Difficult Day When I'm a Grown Up Topsy and Tim go to the Drs Surgery Mog at the vet Come to school Blue Kangaroo I am too absolutely small for school Boris starts schools Starting School Colour Monster goes to School	Other texts: Meg and Mog Bonfire night/ Guy Fawkes Thanksgiving story The First Christmas Little Glow: explores religious and cultural festivals, including Diwali, Hanukkah, Ramadan and Chinese New Year.	Other texts: Goldilocks and the Three Bears Hansel and Gretel Three Little Pigs The Gingerbread Man Jack and the Beanstalk Elves and the Shoemaker Not Enough for Queen Fluff	Other texts: Mog and the Vet Dear Zoo Owl Babies Noisy Farm Scarecrow's Wedding Down in the Jungle Rumble in the Jungle	The Little Green Dinosaur Other texts: Ten Little Dinosaurs Dinosaurs Love Underpants Tyrannosaurus Drip Harry and his Bucketful of Dinosaurs Bumpus Jumpus Dinosaurumpus	Other texts: Mr Gumpy's Outing The Train Ride Stick Man Rosie's Walk The Train Ride Handa's Surprise

	*						-A-
		Autumn 1	Autumn 2	<u>Spring 1</u>	Spring 2	Summer 1	Summer 2
T	opic 🏑	All about me People who help us	Festivals/Celebrations Autumn/Winter	Fairy tales Winter	Animals and Habitats Spring/Easter	Dinosaurs	Journeys/Holidays
Specific Area	Mathematics (Tadpoles).	Develop fast recognition of up to 3 objects, without having to count them individually (Subitising) Recite numbers past 5 Say one number for each item in order: 1, 2, 3, 4, 5 Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle) Show 'finger numbers' up to 5 Link numerals and amounts Talk about and explore 2D shapes using informal language Understand position through words alone Select shapes appropriately: flat surfaces for building, a triangular prism for a roof Combine shapes to make new ones – an arch, a bigger triangle etc Talk about and identify patterns around them.	Develop fast recognition of up to 3 objects, without having to count them individually (Subitising) Recite numbers past 5 Say one number for each item in order: 1, 2, 3, 4, 5 Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle) Show 'finger numbers' up to 5 Link numerals and amounts Talk about and explore 2D shapes using informal language	Experiment with their own symbols and marks as well as numerals Solve real world mathematical problems with numbers up to 5 Compare quantities using language: 'more than', 'fewer than' Talk about and explore 2D shapes using informal language Make comparisons between objects relating to size, length, weight and capacity	Experiment with their own symbols and marks as well as numerals Solve real world mathematical problems with numbers up to 5 Compare quantities using language: 'more than', 'fewer than' Talk about and explore 2D shapes using informal language Make comparisons between objects relating to size, length, weight and capacity Extend and create ABAB patterns – stick, leaf, stick, leaf	Talk about and explore 3D shapes using informal language Notice and correct an error in a repeating pattern Begin to describe a sequence of real events, real or fictional, using words such as 'first', 'then'	Talk about and explore 3D shapes using informal language Understand position through words alone Describe a familiar route Discuss routes and locations, using words like 'in front of' and 'behind' Begin to describe a sequence of real events, real or fictional, using words such as 'first', 'then'

EYFS Long Term M	tp 2021-2022: Cycle 1
------------------	-----------------------

The concentration of the control of				<u> </u>	<u>YFS Long Term Map 202</u>	21-2022: Cycle 1		
Saletic protect and simply declaration of the saletines and standing and states and standing and standin				<u>lt's Me 1, 2, 3!</u>				
The assessment consists of minimal content and activation and content content of the content of			Teacher assessment & Baseline					
restriction carbon, early captication (early more proper) and carbon statical language, early understanding of pattern with the same standard and accounts at a triangles, a part of the same standard and the same standard								
anumber, early calculation (carry) and introduce a synthesis and any or any calculation (carry) and introduce a synthesis and any carry calculation (carry) baseline/flourine/humbers all and carry calculation (carry) carry carry calculation (carry) carry carry calculation (carry) carry calculation (carry) carry carry calculation (carry) carry ca			The assessment consists of	shapes in order to develop spatial	Compare numbers	Compare numbers	cardinal number value	Link the number symbol with its
Count objects, actions and sounds introduced the compared and any action to the compared and actions and sounds in the compared and actions and sounds actions actio			mathematics tasks, early	reasoning skills	Link the number symbol with its	Link the number symbol with	Count objects, actions and	cardinal number value
matchematical language, sary to discuss a financial configuration of the company			number, early calculation (early	Subitise	cardinal number value	its cardinal number value	sounds	Count objects, actions and sounds
Introduce 3; circles & triangles, positional advances 5 type potential			addition/subtraction),	Count objects, actions and	Count objects, actions and sounds	Count objects, actions and	Number patterns to 20;	Sharing; teddy bear picnic; the
Baseline/Routine/Numbers all Around Vs. Match: Same/different Match: Same/di			mathematical language, early	sounds	Introducing zero; making pairs;	sounds	matching pictures and numeral;	doorbell rang; grouping
Seasile/monutine/humbers all and packer, traingles, positional and page and			understanding of pattern	Introduce 3; circles & triangles;	one less; 5 currant buns; how	9 Comparing numbers to 9;	ten frame fill beyond 10;	
Insurance of the Se, sequid and of the numbers of the composition of a set, sequid and of the numbers of the composition of a set, sequid and of the number of the composition of a set, sequid and sounds of the number of the composition of a set, sequid and sounds of the number of the composition of a set, sequid and sounds of the number of the composition of a sequid and sounds of the number of the composition of a sequid and sounds of the number of the composition of a sequid and the number of the composition of a sequid and the number of th				spatial awareness: 3 step	many; representing zero;	bonds to 9; representing 9 and	estimating game; subtracting	Even and odd; one odd day; how
Match: Same/different			Baseline/Routine/Numbers all	patter, triangles, positional	comparing numbers to 5;	10; sorting 9 and 10; ordering	from ten frames game	many cubes; barrier game
Match's Samufalfferent Just Like As Court objects, actions and sounds Sort-Samufalfferent, colour, size, shape compare numbers Like the number symbol with its cardinal number value Compare numbers Like the number symbol with its cardinal number value Compare numbers Like the number symbol with its cardinal number value Compare numbers Like the number symbol with its cardinal number value Compare numbers Like the number symbol with its cardinal number value Compare numbers Compare numbers Like the number symbol with its cardinal number value Compare numbers Compare numbers Compare numbers Compare numbers Composition of numbers to 10.2 Gompare numbers Compare numbers Compare numbers Composition of numbers to 10.2 Gompare numbers Composition of numbers to 10.2 Gompare numbers Compare numbers Like the number to 10.2 Gompare numbers Compare numbers Compare numbers Like the number to 10.2 Gompare numbers Compare numbers Compare numbers Like the number to 10.2 Gompare numbers Compare numbers Compare numbers Like the number to 10.2 Gompare numbers Compare numbers Like the number to 10.2 Gompare numbers Like the numb			Around Us.	language	composition of 4 & 5; equal and	numerals to 10; composition		
Compare numbers (Link the number symbol with its cardinal number value (Compare). The number is cardinal number value (Compare) is cardinal number value (Compare). The number is cardinal number value (Compare) is cardinal number value (Compare). The number is cardinal number value (Compare) is cardinal number value (Compare). The number is cardinal number value (Compare) is cardinal number v					unequal	of 9 and 10; numbers to 10	Missing numbers; ordering	On the Move
Link the number you've cardinal number value sounds			Match: Same/different	<u>Light and Dark</u>		bingo		
Count objects, actions and sounds sounds sounds sounds sounds sort same/different, colour, colour, substitute compare numbers while building and introduce 4 squares and rectangles sorted from the sounds so					numbers to 10	Recall number bonds to 10		
Souris Same/different, colour, size, shape Compare numbers Link the number walue count objects, actions and sounds counted sounds. Introduce 5 squares and counted sounds sounds. Compare numbers Link the number walue counted bytes, actions and sounds counted sounds. Introduce 5 squares and introduce 5 pentagons Link che numbers without with its cardinal number value Subtitise Count objects, actions and counted sounds. Compare amount: equal symbol, equal, more, than, fewer than compare amount: equal conspacing simple, equal, more, than, fewer than compare amount: equal compare squares. Link the number symbol with its cardinal number value Compare squares. A compare squares and counted several conspacing simple squares. In more of less subtraction of compare squares and counted several conspacing simple squares. In more of less subtraction symbol. In more of less subtraction symbol. In more of less subtraction symbol with its cardinal number value Subtities Exploring patterns: make symbol with its cardinal number value Compare squares and capacity. Comparing size and consposition of compare squares and counted sounds and constraints. In more of less subtraction symbol. In more of less subtraction symbol. In more of less subtraction symbol with its cardinal number value Subtities Compare numbers Link the number symbol with its cardinal number with subtraction symbol. In more of less subtraction symbol with its cardinal number value Subtities Compare numbers Exploring patterns: make symbol with its cardinal number value Subtities Explore the composition of numbers to 5 - 2 group; matching the depart of the number symbol with its cardinal number value Subtities Compare numbers Explore the composition of numbers to 10; bonds to 10; counting back with the sardinal number will count objects, actions and sounds and so							which holds the most?	
Sort: Same/different, colour, size, shape can be sound sounds introduce 5: pentagons with its cardinal number value sounds Compare may be used to sound to s			Count objects, actions and					
size, shape Introduce 4: squares and rectangles Compare numbers Link the number symbol with its cardinal number value Count objects, actions and sounds Compare amount: equal symbol, equal, more, than, fewer than consecutive numbers Compare size, mass and coppacity, incompare size, mass and coppacity, incompare intervalue and sounds Compare size, mass and coppacity, incompare size, mass and coppacity, incompare size, mass and coppacity, incompare intervalue and sounds Compare size, mass and coppacity, incompare size, mass and comparity, incompare size, mass and compare size, mass and								
Compare numbers Link the number symbol with its cardinal number value Count objects, actions and sounds Compare amount: equal compar					• •			
Compare numbers Link the number symbol with its cardinal number value (Subtities Compare numbers (South Seed and Sounds) Compare amount: aqual symbol, equal, more, than, fewer than Compare size, mass and capacity largelyral policy largelyral poli			size, shape					
Link the number symbol with its cardinal number value Sublitize Count objects, actions and sounds So						1		
Subtities Count objects, actions and sounds Compare amount: equal symbol, equal, more, than, flewer than fleety than acapacity in the number symbol with its subtities Compare size, mass and capacity in fleety than fleety than acapacity large fleety, la				rectangles				
Subitise Count objects, actions and sounds Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short/call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, falled-strains Compare size, mass and capacity: large/amail, big/little, short-call, cardinal number value Subitise Compare size, mass and capacity: large/amail, big/little, short-call, shor							tangrams	
International particular of the number value and sounds of the number value and particular of the number value and partic				Introduce 5: pentagons				
Sounds Compare amount: equal symbol, equal, more, than, fewer than Compare size, mass and capacity: large/small, big/little, shortzful, Liake the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of numbers to 10 Link the number symbol with its cardinal number value Subtises Count objects, actions and sounds Introduce 2; composition of 1, 2, 3; addiction, 2 seep patterns, International Subtises Count objects, actions and sounds Introduce 2; composition of 1, 2, 3; addiction, 2 seep patterns, International Subtises Count objects, actions and sounds Introduce 2; composition of 1, 2, 3; addiction, 2 seep patterns, International Subtises Count objects, actions and sounds Introduce 2; composition of 1, 2, 3; addiction, 2 seep patterns,								
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an		~						
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an		2				making 10		
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an		Ę.						
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	Ε.	6			ingredients			
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	ě	o o	fewer than		en. 1 e = e			
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	₹	8						
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	္မ	v,		•				
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	C.	2:					adding more – first unknown	
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	96	ğ	short/tall, tallest/shortest				Taking green with pobbles	
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an	Ś	2	Evploring pattorns, make	Symbol		snapes; pattern		
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an		도		Compare chapes pight 9		According		
numbers to 10 Compare numbers Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Compose and decompose shapes Making paes shapes with print angle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangrams; pattern blocks adding more 8 Making pairs; combining 2 group; matching 6, 7, 8; making pairs; combining wo groups; adding more 8 Making pairs; combining 2 group matching 2 group shapes with squares; prandpa's quilit; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Compare lumbers or tangents and height Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare numbers or tangents and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, The compare shapes with adangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with squares; grandpa's quilit; making new shapes with tangle tangle triangles; making new shapes with shapes with sparter sprandpa's quilit; making new shapes with tangles; combining 2 group; matching 2 group; making mangle triangles; combining 2 group; making an		ğ					unknown then, pass it on game	
Compare numbers Link the number symbol with its cardinal number value Subitise Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Compare length and height Length and Height: Comparing height - taller/shorter; comparing length - longer/shorter; time - days of the week; measuring height; measuring time Making new shapes with 2 right angle triangles; making new shapes with squares; grandpa's quilt; making new shapes with capture yells angle triangles; making new shapes with squares; grandpa's quilt; making new shapes with capture yells angle triangles; making new shapes with squares; grandpa's quilt; making new shapes with 2 right angle triangles; making new shapes with squares; grandpa's quilt; making new shapes with capture yells angle triangles; making new shapes with squares; grandpa's quilt; making new shapes with capture yells angle triangles; making new shapes with 2 right angle triangles; making new shapes with capture yells angle triangles; adding pairity pai		2				Consolidation	Compose and decompose shapes	
Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,				measurement				
cardinal number value Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 steep patterns, The distribution of the distribution of 1, 2, 3: addition, 2 steep patterns, The distribution of the distribution of 1, 2, 3: addition, 2 steep patterns, The distribution of 2 group in a subitise and sounds Compare length and height Comparing length - longer/shorter; time - days of the week; measuring time The distribution of 1, 2, 3: addition, 2 steep patterns, The distribution of 2 group in adding two groups; adding two					0, 30, 11119 0, 7, 8,			
Subitise Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: days of the week; measuring time group; matching 6, 7, 8; making pairs; combining 4 quilt; making new shapes with tangrams; pattern blocks adding more Find My Pattern Compare numbers Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,			•		7 Makina pairs: combining 2			
Count objects, actions and sounds Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, Tind My Pattern Compare numbers Link the number symbol with its cardinal number value Compare length and height Compare length and height Compare length and height Compare length and height Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,								
adding more adding more adding more adding more adding more By Making pairs; combining 2 group Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Lount objects, actions and sounds Longer/shorter; time – days of the week; measuring height; measuring time Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,								
Introduce 1 and 0; representing 1, 2, 3 and comparing 1, 2, 3: equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Compare length and height Length and Height: Comparing height - taller/shorter; comparing length - longer/shorter; time - days of the week; measuring height; measuring time Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,							cangrams, paccern stocks	
8 Making pairs; combining 2 group Compare numbers Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Link the number symbol with its cardinal number value Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, A Making pairs; combining 2 group Compare numbers Link the number symbol with its cardinal number value Count objects, actions and sounds Doubling; doubling dice game; doubling barrier game; domino game					againg more		Find My Pattern	
equal/not equal, circle, 1p Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Compare length and height Length and Height: Comparing height – taller/shorter; comparing length – longer/shorter; time – days of the week; measuring height; measuring time Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,					8 Makina pairs: combinina 2			
Explore the composition of number to 10 Link the number symbol with its cardinal number value Compare length and height Length and Height: Comparing height – taller/shorter; comparing length – longer/shorter; time – days of the week; measuring height; measuring time Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,								
Explore the composition of numbers to 10 Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, Compare length and height Length and Height: Comparing height: Comparing height - longer/shorter; time - days of the week; measuring height; measuring time Count objects, actions and sounds Count objects, actions and sounds Count objects, actions and sounds Doubling doubling dice game; doubling barrier game; domino game			, , , , , , ,		3 '		cardinal number value	
numbers to 10Length and Height: ComparingLink the number symbol with its cardinal number valueSubitiseDoubling; doubling dice game; doubling barrier game; dominoSubitisedays of the week; measuringgameCount objects, actions and soundsheight; measuring timeIntroduce 2; composition of 1, 2, 3: addition, 2 step patterns,1			Explore the composition of		Compare length and height			
Link the number symbol with its cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns, height – taller/shorter; comparing length – longer/shorter; time – days of the week; measuring time height – taller/shorter; comparing length – longer/shorter; time – days of the week; measuring time height – taller/shorter; comparing doubling dice game; doubling barrier game; domino game								
cardinal number value Subitise Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,			Link the number symbol with its				Doubling; doubling dice game;	
Count objects, actions and sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,			cardinal number value		length – longer/shorter; time –			
sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,			Subitise		days of the week; measuring		game	
sounds Introduce 2; composition of 1, 2, 3: addition, 2 step patterns,			Count objects, actions and					
2, 3: addition, 2 step patterns,								
2, 3: addition, 2 step patterns,			Introduce 2; composition of 1,					

EYFS Long Term Map 2021-2022: Cycle 1 Summer 2 Summer 1 Autumn 1 Autumn 2 Spring 1 Spring 2 Journeys/Holidays Topic \ Dinosaurs Animals and Habitats All about me 🎵 Festivals/Celebrations ♪ ► Fairy tales People who help us Autumn/Winter Winter Spring/Easter Ongoing objectives throughout the year Use all their senses in hands-on exploration of natural materials Explore collections of materials with similar and/or different properties Talk about what they see, using a wide range of vocabulary Talk about what they see in their own environment using wider vocabulary Comments on fictional characters in stories Geography Science RE Science Science Geography Can explain features of Talk about the differences Continue developing positive Explore collections of Explore collections of Know what a map is used for other homes between materials and materials with similar materials with similar attitudes about the Know that they live in Know where they live changes they notice differences between people and/or different properties and/or different properties England (house, flat, bungalow) including cooking and Know that there are different <u>Identifies features on a</u> melting Understand the key Plant seeds and care for countries in the world Understanding the World (Tadpoles) simple map (trees, river, features of the life cycle growing plants Can articulate what daily life house, mountain) Talk about the differences of a plant and animal is like in our country Talk about local between materials and Explains how life may be environments (their road, changes they notice Begin to understand the different for other children the park, features of including exploring how need to respect and care Specific Area Rainford Village) you can shine light through for the natural Know that there are some materials, but not environment and all living different countries in the others. Investigate things world and talk about the History Able to say who they are shadows differences they have and who they live with Plan and introduce new experienced or seen in vocabulary related to Share likes and dislikes Plan and introduce new photos Can briefly talk about some vocabulary related to exploration, and members of their family exploration, and encourage encourage children to use Begin to make sense of children to use it Science their own life-story and Explore and talk about family's history different forces they can feel Sequence family members Continue developina by size and name (baby, positive attitudes about Talk about the differences the differences between toddler, child, teenager, between materials and adult, elderly) people changes they notice Shows an interest in including sinking and different occupations floating (nurse, doctor, police, fire...) History Talks about a wider range Sequence family members by of occupations size and name (baby, toddler, Explore how things work child, teenager, adult, Continue developina elderly) positive attitudes about Comments on historical the differences between figures or objects in nonfiction texts people

			_	Ongoing objectives	throughout the year		
			Unders	tand the effect of changing sea		und them	
		Ex	xplore the natural world aroun	d them – explore the grounds, find	ing items that are the same (Maths), moving on to drawing and using n	naps
			Compare	and contrast characters from s	tories, sharing similarities and	differences	
		<u>Geography</u>	RE	<u>Geography</u>	RE	Geography	Science
		Can use maps to locate	Understand that some	Make comparisons between	Understand that some	Know that four countries	Recognise some
		objects in 'real life'	places are special to	life for children in different	places are special to	make up the UK and can	environments that are
		Identifies features on a	members of their	countries	members of their	name at least two of them	different to the one in which
		simple map (trees, house,	community		community	Know that different	they live
		river, mountain)				countries have different	
		Draw information from a	Recognise that people have		Recognise that people	homes	<u>History</u>
		тар	different beliefs and		have different beliefs and	Can identify similarities and	Compare and contrast
		Talk about local	celebrate special times in		celebrate special times in	differences between homes	historical figures and objects
		environments (their road,	different ways		different ways	in other countries	from non-fiction texts,
		the park, features of				Recognise some similarities	sharing similarities and
		Rainford Village)			Science	and differences between	differences (Amelia Earhart)
		Can identify similarities and			Describe what they see,	life in this country and life	Compare and contrast
		differences between homes			hear and feel whilst	in other countries	characters from stories,
		in our country			outside	Explains how life may be	including figures from the
	3	Recognise some environments that are			Bassanias sous	different for other children.	past
	.0	different to the one in			Recognise some environments that are	Make comparisons between life for children in different	
	4	which they live			different to the one in	countries	
	Ö	History			which they live	Use pictures to compare and	
	R	Sequence family members,			wither ency tive	contrast environments	
В	٦	explaining who they are and				around the world	
Area	Ιō	the key differences between				Can name two different	
္မ	<i>9</i>	what they can/can't do				countries	
Specific	구	Name and describe people				Can briefly explain the	
3	9	who are familiar to them				difference between human	
	ق	Discuss different				and physical features	
	ğ	occupations of family				Use pictures to compare and	
	Understanding the World (Reception)	members				contrast environments	
	<u> </u>	Can identify similarities and				around the world	
	ਤੋ	differences between jobs				History	
		Talk about past and				Compare and contrast	
		upcoming events with their immediate family				historical figures and objects from non-fiction texts,	
		Talk abut members of				sharing similarities and	
		immediate family in more				differences (Mary Anning,	
		detail				Mary Seacole)	
		Can discuss similarities and				Compare and contrast	
		differences between people				characters from stories,	
		in their family and				including figures from the	
		community				past	
		Talk about members of				Comment on images of	
		their immediate family and				familiar situations in the	
		community				past	
		Can identify emergency					
		situations and knows who				Science	
		to call				Recognise some	
		<u>Science</u> Describe what they see,				environments that are different to the one in	
		hear and feel whilst				which they live	
		outside – listening walks				Wither they tive	
	ı	outside - listerling walks					

Autumn 1 All about me People who help us		Fairy tales Winter Ongoing objectives	Animals and Habitats	Dinosaurs	Journeys/Holidays
People who help us	Autumn/Winter Take part in simple pres	Winter	·	Dinosaurs	Journeys/Holidays
	Take part in simple pre				300111043/1101144493
٨		Ou dain a abiaatinaa	Spring/Easter		
Explore different materials	laking imaginative and complex of Create closed sl Play in Show different emotions in	tend play, using an object to repose stories using small world of small world of small world of small world of small worlds of small worlds of small worlds on the small worlds of small s	present something else even tequipment like animal sets, do onstruction kits, such as a cid begin to use these shapes to slike movement or loud noise and colour-mixing trol to express their feelings of Explore different	olls and dolls houses etc by with different buildings and be represent objects cs and ideas Show different emotions in	Show different emotions i
freely, in order to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures Draw with increasing complexity and detail, such as representing a face with a circle and including lines. Show different emotions in their drawings and paintings, like happiness, sadness Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs	(moving melody, such as up and down, down and up) h	by another person (pitch match)	materials freely, in order to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures	their drawings and paintings, like happiness, sadness, fear etc	their drawings and paintings, like happiness, sadness, fear etc

				Ou sain a phinatinas t					
Specific Area	Expressive Arts and Design (Reception)	Ongoing objectives throughout the year Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively, sharing ideas, resources and skills: George Seurat (+A1) Explore, use and refine a variety of artistic effects to express their ideas and feelings Listen attentively, move to and talk about music, expressing their feelings and responses Watch and talk about dance and performance art, expressing their feelings and responses Sing in a small group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play Explore and engage in music making dance, performing solo or in groups							
		sharing ideas, resources and skills: George Seurat (+A1) Listen attentively, move to	Listen attentively, move to and talk about music, expressing their feelings and responses Flight of the Valkeries Forte – loud Piano – quiet Wa Genre						

	<u>Visitors</u>	<u>Trip</u>	<u>Visitors</u>	<u>Trip</u>	Trip	<u>Trip</u>
	Policemen, Ambulance	Underwater Street	Discussion around Chinese	Martin Mere	Liverpool Philharmonic	Zoo/ Safari Park
	Service and Fire Fighters	Delamere Forest	New Year	Invite a vet in	Yoga	Father's Day
	People who help us within	Thanksgiving dinner	Mother's Day- assembly	Yoga	Spanish	Yoga
	school: Police Officers,	Yoga	Yoga	Spanish	Utilise experts from across	Spanish
nts	Invite a parent in to bath a	Spanish	Spanish	The Bug Man	school – children in	
0)	baby*	Visit to the church	The Reader – Calderstones		different year groups	
r d	Yoga		Park (Liverpool)			
ri.	Spanish					
Enrichm						

	Early Learning Goals – For the End of the Year – Best Fit Judgement!						
[Communication and	Personal, Social,	Physical	Literacy	Maths	Understanding of the	Expressive Arts
	Language	Emotional	Development		ELECT CALLED BOOK	World	and Design
<u> </u>	Development						
	ELG: Listening, Attention	ELG: Self-regulation	ELG: Gross Motor	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating with
	and Understanding		Skills				Materials
		Show an understanding of their own feelings and those of		Demonstrate understanding of what has been read to them by retelling stories and	Have a deep understanding	Talk about the lives of the people around them and their roles in society;	
	Listen attentively and respond to what they hear with	others and begin to regulate	Negotiate space and obstacles safely, with	narratives using their own words and	the composition of each	around them and their roles in society,	variety of materials,
	relevant questions, comments	their behaviour accordingly;	consideration for	recently introduced vocabulary;	number;	Know some similarities and differences	tools and techniques,
	and actions when being read		themselves and others;			between things in the past and now,	experimenting with
	to and during whole class	Set and work towards simple		Anticipate – when appropriate – key events		drawing on their experiences and what	colour, design, texture,
	discussions and small group interactions;	goals, being able to wait for what they want and control	Demonstrate strength, balance and co-	in stories;	quantities without counting) up to 5;	has been read in class;	form and function;
	interactions;	their immediate impulses	ordination when playing;	Use and understand recently introduced	courteing) up to 3,	Understand the past through settings,	Share their creations,
	Make comments about	when appropriate;		vocabulary during discussions about	Automatically recall	characters and events encountered in	explaining the process
	what they have heard and ask	Give Constant at the time to	Move energetically, such	stories, non-fiction, rhymes and poems	(without reference to	books read in class and storytelling.	they have used;
	questions to clarify their	Give focused attention to what the teacher says,	as running, jumping,	during role-play.	rhymes, counting or other aids) number bonds to 5	ELG: People, Culture and	Make use of props and
	understanding;	responding appropriately even	dancing, hopping, skipping and climbing.		(including subtraction	Communities	materials when role
	Hold conversations when	when engaged in activity, and	skipping and elimbing.	ELG: Word Reading	facts) and some numbers	Communicies	playing characters in
	engaged in back-and-forth	show an ability to follow	ELG: Fine Motor Skills	•	to 10, including double	Describe their immediate environment	narratives and stories.
	exchanges with their teacher	instructions involving several ideas or actions.		Say a sound for each letter in the alphabet	facts.	using knowledge from observation,	
	and peers.	ideas of actions.	Hold a pencil effectively	and at least 10 digraphs;		discussion, non-fiction texts and maps;	ELG: Being
	ELG: Speaking	ELG: Managing Self	in preparation for fluent writing – using the	Read words consistent with their phonic	ELG: Numerical	Know some similarities and differences	Imaginative and Expressive
	cra. Speaking		tripod grip in almost all	knowledge by sound-blending;	Patterns	between different religious and	Expressive
	Participate in small group,	Be confident to try new	cases;	Read aloud simple southwest and backs		cultural communities in this country,	Invent, adapt and
	class and one-to-one	activities and show independence, resilience and		Read aloud simple sentences and books that are consistent with their phonic	Verbally count beyond 20,	drawing on their experiences and what	recount narratives and
	discussions, offering their own	perseverance in the face of	Use a range of small tools, including scissors,	knowledge, including some common	recognising the pattern of the counting system;	has been read in class;	stories with peers and
	ideas using recently introduced vocabulary;	challenge;	paint brushes and	exception words.	the counting system,	Explain some similarities and	their teacher;
	mercaded vecasially,		cutlery;		Compare quantities up to	differences between life in this country	Sing a range of well-
	Offer explanations for why	Explain the reasons for rules, know right from wrong and	Barata da albara a a a a a a a a	ELG: Writing	10 in different contexts,	and life in other countries, drawing on	known nursery rhymes
	things might happen, making	try to behave accordingly;	Begin to show accuracy and care when drawing.	LEG. Writing	recognising when one quantity is greater than,	knowledge from stories, non-fiction texts and – when appropriate – maps.	and songs;
	use of recently introduced vocabulary from stories, non-	,	and care when drawing.	Write recognisable letters, most of which	less than or the same as	texes and when appropriate maps.	Perform songs, rhymes,
	fiction, rhymes and poems	Manage their own basic		are correctly formed;	the other quantity;	ELG: The Natural World	poems and stories with
	when appropriate;	hygiene and personal needs, including dressing, going to			Forton of the second		others, and – when
	Express their ideas and	the toilet and understanding		Spell words by identifying sounds in them and representing the sounds with a letter	Explore and represent patterns within numbers	Explore the natural world around	appropriate – try to
	feelings about their	the importance of healthy		or letters;	up to 10, including evens	them, making observations and drawing pictures of animals and	move in time in music.
	experiences using full	food choices.			and odds, double facts and	plants;	
	sentences, including use of	El C. Buildin a Balationahina		Write simple phrases and sentences that	how quantities can be	, ,	
	past, present and future tenses and making use of	ELG: Building Relationships		can be read by others.	distributed equally.	Know some similarities and differences	
	conjunctions, with modelling	Work and play cooperatively				between then natural world around them and contrasting environments,	
	and support from their	and take turns with others;				drawing on their experiences and what	
	teacher.					has been read in class;	
		From positive attachments to adults and friendships with				He land a land a Sanatania	
		peers;				Understand some important processes and changes in the natural world	
		, , , , ,				around them, including the seasons	
		Show sensitivity to their own				and changing states of matter.	
		and to others' needs.					